

## Honors English IV/AP Lit Summer Reading

In addition, select any two books from this list for your independent reading project. Save the list, for we will continue to use it throughout the year. Throughout the summer, you must write a minimum of fifteen pages total in your Reader's Response Journal. I will collect and grade these journals during the first week of school.

Virginia Woolf	<i>Mrs. Dalloway, to the Lighthouse</i>
*Margaret Atwood	<i>The Handmaid's Tale</i>
Willa Cather	<i>O. Pioneers, My Antonia</i>
Nora Zeale Hurston	<i>Their Eyes Were Watching God</i>
Joy Kagura	<i>Obason</i>
Barbara Kingsolver	<i>The Poisonwood Bible</i>
*Toni Morrison	<i>Song of Solomon, Beloved</i>
Amy Tan	<i>The Joy Luck Club</i>
Alice Walker	<i>The Color Purple</i>
Jhumpa Lahiri	<i>Interpreter of Maladies</i>
Fyodor Dostoevsky	<i>Crime and Punishment</i>
Charles Dickens	<i>Great Expectations</i>
William Faulkner	<i>The Sound and the Fury</i>
Ernest Hemingway	<i>For Whom the Bell Tolls</i>
Herman Melville	<i>Moby Dick</i>
John Irving	<i>A Prayer for Owen Meany</i>
*Anthony Burgess	<i>A Clockwork Orange</i>
E. L. Doctorow	<i>Ragtime</i>
Ralph Ellison	<i>Invisible Man</i>
David Guterman	<i>Snow Falling on Cedars</i>
Joseph Heller	<i>Catch 22</i>
Jack Kerouac	<i>On the Road</i>
Ken Kesey	<i>One Flew Over the Cuckoo's Nest</i>
Michael Ondaajte	<i>The English Patient</i>
*Michael Chabon	<i>The Amazing Adventures of Kavalier and Clay</i> <i>The Mysteries of Pittsburg</i>
*Michael Cunningham	<i>The Hours</i>
Greg Mortenson	<i>Three Cups of Tea</i>

Celeste Ng                *Everything I Never Told You*  
 Mohsin Hamid            *The Reluctant Fundamentalist*  
 \*Mohsin Hamid         *Moth Smoke*

\*Contains “street language and/or mature subject matter.

A reminder: You are reading and responding to the three required novels, as well as, the two individually selected novels. Keep a daily journal **while** you progress through the story. Do not wait until you finish to respond to the story; you are not retelling the plot.

I am looking for your reaction to the work as you read. Record the page number to which your response is associated. Some things to think about while you are reading:

- Are you making connections to other works of literature? To movies? To poetry? To drama?
- Do you share qualities/attributes with any characters? If so, explain.
- What historical, cultural, and social contextual issues do you see influencing the characters or events of the story?

Once you are finished the novel, please note possible themes, character foils, symbolism, notable characters, and any important philosophical issues the work raises. These can be in list format.

Below is a list of literary terminology with which you should be familiar. **Please define and give an example of each term.** These must be submitted the first day of school. I recommend using the same journal for your reflections and terminology.

**Literary Terminology**

Allegory	internal rhyme	perspective
Alliteration	irony:	point of view
Allusion	dramatic	prose
Argumentative	situational	rhythm
Connotation	verbal	satire (satirical, satirize)
Denotation	literal	selection of detail
Diction	metaphor	simile
Euphemisms	meter	speaker
Exposition (expository)	modifier	structure
Extended metaphor	motif	style
Figurative	narrative prose	syntax (syntactical patterns)
Foreshadowing	narrative structure	symbol
Form	oxymoron	tone

Hyperbole

paradox

understatement

Imagery

parallel structure

Literary Resources:

<http://www.virtualsalt.com/rhetoric.htm>

[http://web.cn.edu/kwheeler/lit\\_terms\\_S.html](http://web.cn.edu/kwheeler/lit_terms_S.html)

<http://dictionary.reference.com>