

Student Learning Map

Name:
Course/Subject: Creative Writing
Topic: Image

Date: Unit 1
Team:
School District:

Key Learning: Students will understand the importance of Image in writing.

Unit Essential Question: How does Image impact creative writing?

Concept: Concrete, Significant Details

Concept: Figures of Speech

Concept: Five Tropes

Lesson Essential Questions:

- Why are concrete, significant details important to creative writing?

Lesson Essential Questions:

- How can figures of speech be used to enhance creative writing?

Lesson Essential Questions:

- How can the five tropes be used to shape creative writing?

Vocabulary:

- Metonymy
- Synecdoche
- Personification
- Simile and metaphor

Vocabulary:

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Vocabulary:

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Additional Information/Resources:

Student Learning Map

<u>Concept:</u>	<u>Concept:</u>	<u>Concept:</u>	<u>Concept:</u>	<u>Concept:</u>
<u>Lesson Essential Questions:</u> •	<u>Lesson Essential Questions:</u> •	<u>Lesson Essential Questions:</u> •	<u>Lesson Essential Questions:</u> •	<u>Lesson Essential Questions:</u> •
<u>Vocabulary:</u> •	<u>Vocabulary:</u> •	<u>Vocabulary:</u> •	<u>Vocabulary:</u> •	<u>Vocabulary:</u> •

Student Learning Map

Name:
Course/Subject: Creative Writing
Topic: Voice

Date: Unit 2
Team:
School District:

Key Learning: Students will understand the importance of Voice in writing.

Unit Essential Question: How does the author's voice shape a piece of fiction?

Concept: Your Voice

Concept: Persona

Concept: Character Voice

Lesson Essential Questions:

- How do you go about crafting your own writing voice?

Lesson Essential Questions:

- What is the difference between an author's persona and the author himself?

Lesson Essential Questions:

- How can we write authentic-sounding characters?

Vocabulary:

- Diction
- Syntax

Vocabulary:

- Idiom
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Vocabulary:

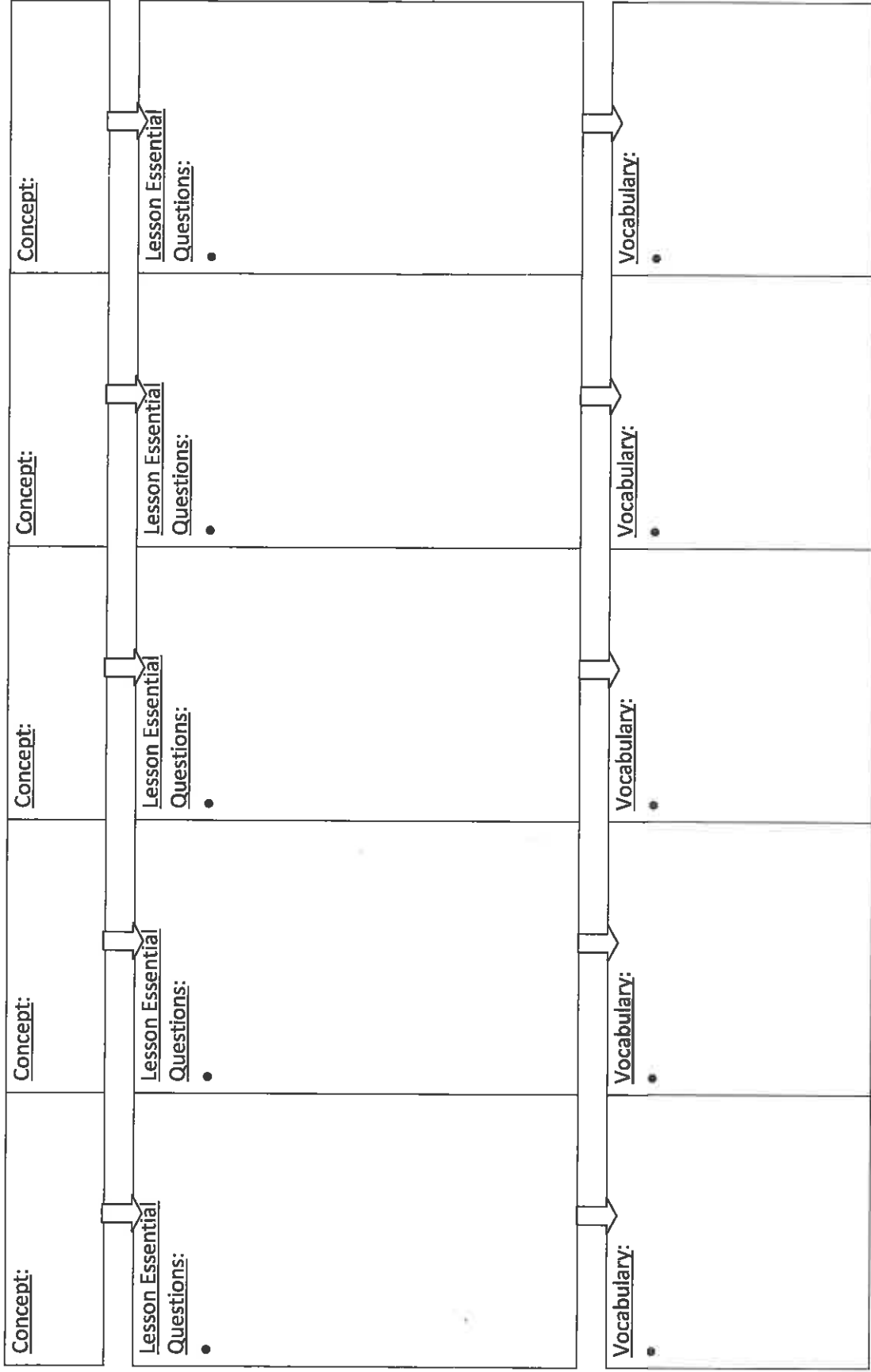
- Mimicry
- Distance
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Additional Information/Resources: William Trevor, "Sitting with the Dead"

"Everything that Rises, Must Converge," Flannery O'Connor

"The Lone Ranger and Tonto Fistfight in Heaven," Sherman Alexie

Student Learning Map



Student Learning Map

Name:
Course/Subject: Creative Writing
Topic: Character and Point of View

Date: Unit 3
Team:
School District:

Key Learning: Students will understand the importance of Character in creative writing.

Unit Essential Question: How do we craft meticulous and realistic characters?

Concept: Character as Desire

Concept: Character as Image

Concept: Character as Voice

Lesson Essential Questions:

- How does Desire drive Character?

Lesson Essential Questions:

- How does Image shape character?

Lesson Essential Questions:

- How can we bring a character to life using Voice?

Vocabulary:

- Desire
- Motive

Vocabulary:

- Abstract and Concrete detail

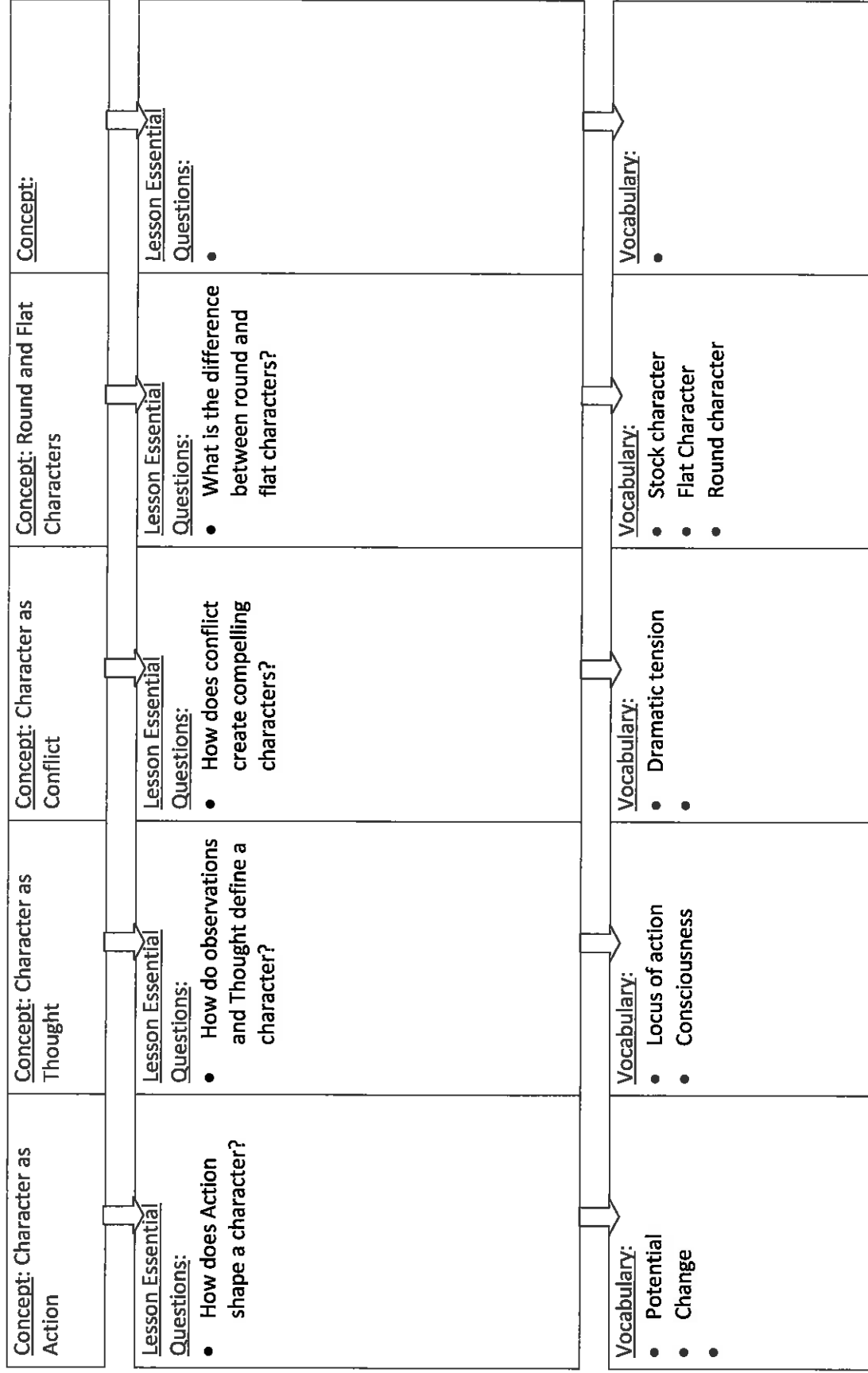
Vocabulary:

- Voice
- Persona
- Text and Subtext

Additional Information/Resources:

"A & P," John Updike
"Girl," Jamaica Kinkaid
"Where Are You Going, Where Have You Been?" Joyce Carol Oates

Student Learning Map



Student Learning Map

Name:
Course/Subject: Creative Writing
Topic: Setting

Date:
Team:
School District:

Key Learning: Students will understand the importance of Setting in writing.

Unit Essential Question: How does Setting impact creative writing?

Concept: Setting as the World

Concept: Setting as a Camera

Concept: Setting as Mood and Symbol

Lesson Essential Questions:

- How does your view of the world shape Setting in your own writing?

Lesson Essential Questions:

- How can we use cinematic techniques to shape Setting?

Lesson Essential Questions:

- How can we use Setting to reveal a deeper meaning to our reader?

Vocabulary:

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Vocabulary:

- Long Shot
- Middle Shot
- Close-Up

Vocabulary:

- Mood
- Atmosphere

Additional Information/Resources:

“The School,” Donald Barthelme

“Black Man and White Woman in Dark Green Rowboat,” Russell Banks

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<u>Vocabulary:</u> •	<u>Vocabulary:</u> •	<u>Vocabulary:</u> •	<u>Vocabulary:</u> •	<u>Vocabulary:</u> •

Student Learning Map

Name:
Course/Subject: Creative Writing
Topic: Story

Date:
Team:
School District:

Key Learning: Students will understand the importance of Story in writing fiction.

Unit Essential Question: What are the different types of Story and how are they told?

Concept: Seven Types of Stories

Concept: Story as Power Struggle

Concept: Story as Connection and Disconnection

Lesson Essential Questions:

- What are the seven types of stories?

Lesson Essential Questions:

- How is the notion of a power struggle the essence of any story?

Lesson Essential Questions:

- How are stories essentially about connection and disconnection?

Vocabulary:

- Dynamic Character
- Journey

Vocabulary:

- Conflict

Vocabulary:

- Connection
- Disconnection
- Denouement

Additional Information/Resources:

“What We Talk About When We Talk About Love,” Raymond Carver
“Shiloh,” Bobbie Ann Mason

Student Learning Map

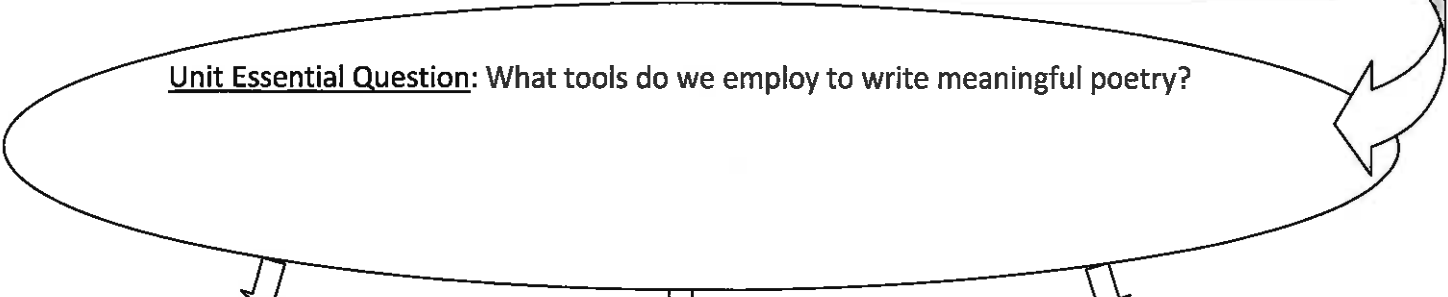
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<u>Vocabulary:</u> •	<u>Vocabulary:</u> •	<u>Vocabulary:</u> •	<u>Vocabulary:</u> •	<u>Vocabulary:</u> •

Student Learning Map

Name:
 Course/Subject: Creative Writing
 Topic: Poetry

Date: Unit 7
 Team:
 School District:

Key Learning: Students will have a better understanding of poetry as they write their own pieces of verse.



Unit Essential Question: What tools do we employ to write meaningful poetry?

Concept: Imagery, Connotation, and Metaphor	Concept: Poetic Voice	Concept:
Lesson Essential Questions: <ul style="list-style-type: none"> • How do we use imagery, connotation, and metaphor to create an authentic poetic voice? 	Lesson Essential Questions: <ul style="list-style-type: none"> • How does the poetic voice shape poetic action? 	Lesson Essential Questions: <ul style="list-style-type: none"> •
Vocabulary: <ul style="list-style-type: none"> • Denotation • Connotation • Metaphor/Dead Metaphor • Cliché/Idiom • Conceit 	Vocabulary: <ul style="list-style-type: none"> • Poetic Action • Doubleness • Prosody 	Vocabulary: <ul style="list-style-type: none"> •

Additional Information/Resources: Replacement Poem Exercise; Sestina Exercise; Poets Packet (Frost, Plath, Hughes, Wilbur, Cummings, Roethke, Jarrell)

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<u>Vocabulary:</u> •	<u>Vocabulary:</u> •	<u>Vocabulary:</u> •	<u>Vocabulary:</u> •	<u>Vocabulary:</u> •

Student Learning Map

Name:
Course/Subject: Creative Writing
Topic: Fiction

Date:
Team:
School District:

Key Learning: Students will take the skills learned thus far and apply them to their own fiction.

Unit Essential Question: What are the fundamental differences between story and plot?

Concept: Story and Plot

Concept:

Concept:

Lesson Essential Questions:

- How do we use story to shape plot?

Lesson Essential Questions:

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Lesson Essential Questions:

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Vocabulary:

- Story
- Plot
- Scene
- Backstory
- Flashback
- Text/Subtext

Vocabulary:

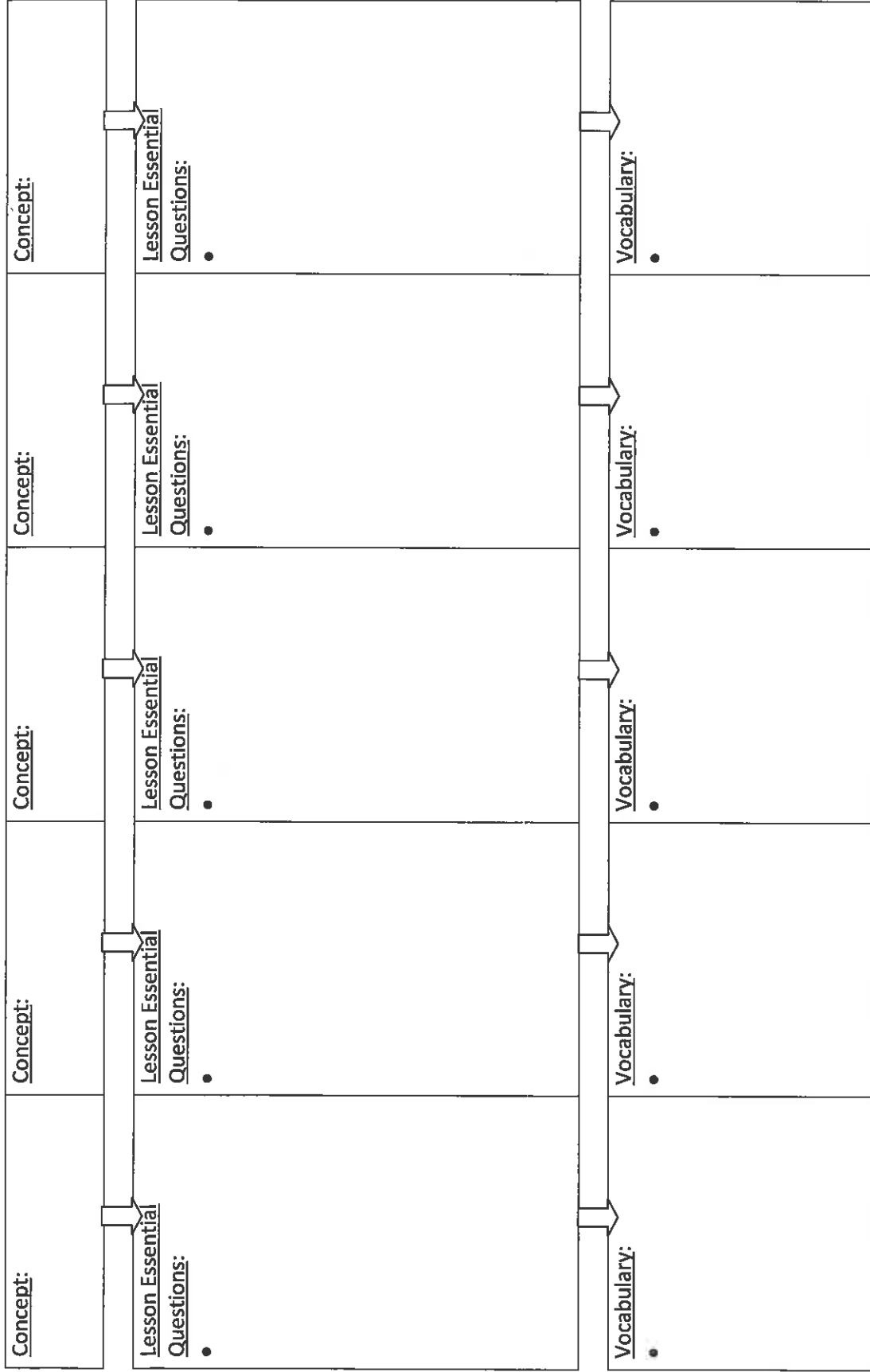
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Vocabulary:

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Additional Information/Resources:

Student Learning Map

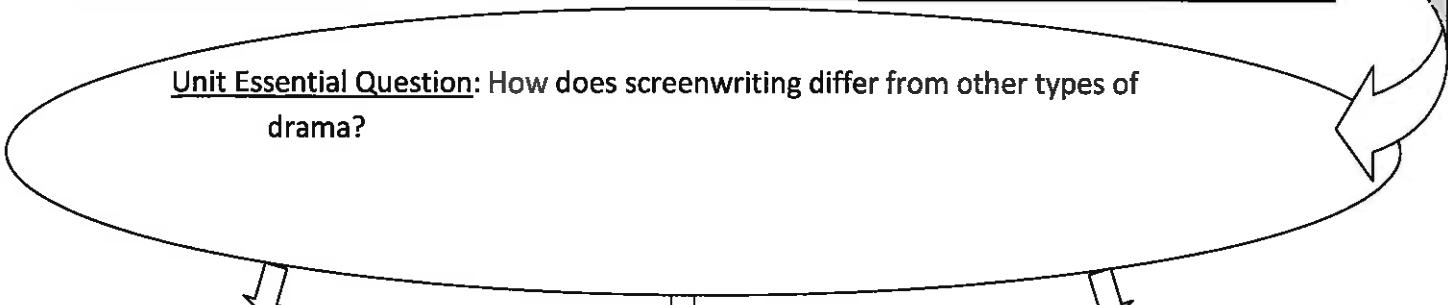


Student Learning Map

Name:
 Course/Subject: Creative Writing
 Topic: Screenwriting

Date:
 Team:
 School District:

Key Learning: Students will learn how to write a screenplay in the standard industry format.



<u>Concept:</u> Industry format	<u>Concept:</u> Screenwriting	<u>Concept:</u>
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<u>Lesson Essential Questions:</u> <ul style="list-style-type: none"> • What is the industry format in screenwriting? 	<u>Lesson Essential Questions:</u> <ul style="list-style-type: none"> • How can we use the devices we learned in poetry and fiction to write compelling screenplays? 	<u>Lesson Essential Questions:</u> <ul style="list-style-type: none"> •
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<u>Vocabulary:</u> <ul style="list-style-type: none"> • Slug line • Montage • Insert • Establishing shot • Camera placement • 	<u>Vocabulary:</u> <ul style="list-style-type: none"> • 	<u>Vocabulary:</u> <ul style="list-style-type: none"> •
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Additional Information/Resources: Samples from *The Screenwriter's Bible*; Sample scripts (*The Lion King*, *Toy Story*)

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