

Student Learning Map

Name: English/Composition

Date:

Course/Subject: English

Team: English Dept.

Topic: Informational Writing – Memoir- 7th

School District: BMMS

Grade

Key Learning: A multi-paragraph memoir and corresponding memoir poems will demonstrate the areas of focus, content, organization, style, and conventions.

Unit Essential Question: How do I write an effective multi-paragraph informative memoire and communicate thoughts and ideas through poetry?

Concept: Focus and Content	Concept: Organization	Concept: Sentence Fluency
<p>Lesson Essential Questions: How do I consider topic, audience, and purpose in informative writing? (thesis statement)</p> <p>How do I elaborate content to illustrate my ideas?</p>	<p>Lesson Essential Questions: How do I logically and smoothly move from one idea to the next?</p> <p>How do I engage my audience?</p> <p>How do I bring my audience to a conclusion?</p> <p>How do I use details to support my main idea for each paragraph?</p>	<p>Lesson Essential Questions: How do I use a variety of sentence patterns to entertain and inform?</p> <p>How do I write in active voice vs. passive voice?</p> <p>Are my sentences clear and concise?</p>
<p>Vocabulary: thesis statement elaboration, illustration, facts, examples, anecdotes, personal experiences, explanations, statistics (POSES)</p>	<p>Vocabulary: Leads: anecdotal, dramatic dialogue, descriptive/setting the mood Endings: loop, poignant, summary Transition sentences – transitions</p>	<p>Vocabulary: Active and passive voice prepositional phrases Appositives</p>

Student Learning Map

<u>Concept:</u> Voice	<u>Concept:</u> Word Choice	<u>Concept:</u> Conventions	<u>Concept:</u> Quality of Writing	<u>Concept:</u>
<p><u>Lesson Essential</u> <u>Questions:</u> How do I show and not tell in my writing?</p> <p>How do I write specifically but not exact? (similes and metaphors) How do I illustrate motions? (Easier to describe gestures than faces) How do I describe places? (Show how the character views or sees the world?)</p>	<p><u>Lesson Essential</u> <u>Questions:</u> Have I chosen action verbs? Have I chosen concrete nouns? Have I limited my use of adjectives and adverbs?</p>	<p><u>Lesson Essential</u> <u>Questions:</u> How do I edit for spelling errors? How do I evaluate my writing for correct usage of homophones? How do I punctuate items in a series, dates? How do I use prepositional phrases at the beginning of a sentence and how do I punctuate them? (introductory phrases)</p>	<p><u>Lesson Essential</u> <u>Questions:</u> How do I successfully create poetry?</p>	<p><u>Lesson Essential</u> <u>Questions:</u></p>
<p><u>Vocabulary:</u> Active Voice vs. Passive Voice Similes Metaphors Show Don't Tell Imagery BA-DA-Bing Sentences Binoculars</p>	<p><u>Vocabulary:</u> nouns, verbs, adjectives and adverbs</p>	<p><u>Vocabulary:</u> Commas in a series Introductory phrases Homophones Prepositional phrases</p>	<p><u>Vocabulary:</u> Line Breaks Word Music Comparisons Repeat a line for rhythm internal and external rhyme</p>	<p><u>Vocabulary:</u></p>

Student Learning Map

Course/Subject: English

Grade(s): 7th

Topic: Poetry (Poem of the Month)

Date:

Team: Sally Toomey

School District: BMMS

Key Learning: Poetry enhances speaking and listening skills. Authors use poetry to communicate thoughts and ideas.

Unit Essential Question: How do different poets convey thoughts and ideas through poetry?

Concept: Reading Critically

Concept: Comprehension

Concept: Speaking and Listening

Lesson Essential Questions:

How do I use organizational structures to aid in the comprehension of poetry?

Lesson Essential Questions:

How do I comprehend poetry using strategies before, during, and after reading?

Lesson Essential Questions:

How do I actively listen and respond to poetry?

How do I successfully communicate while presenting poetry?

Vocabulary:

Stanza, couplet, limerick, haiku, lines, rhyme

Vocabulary:

Predict, connections, summarize, analyze

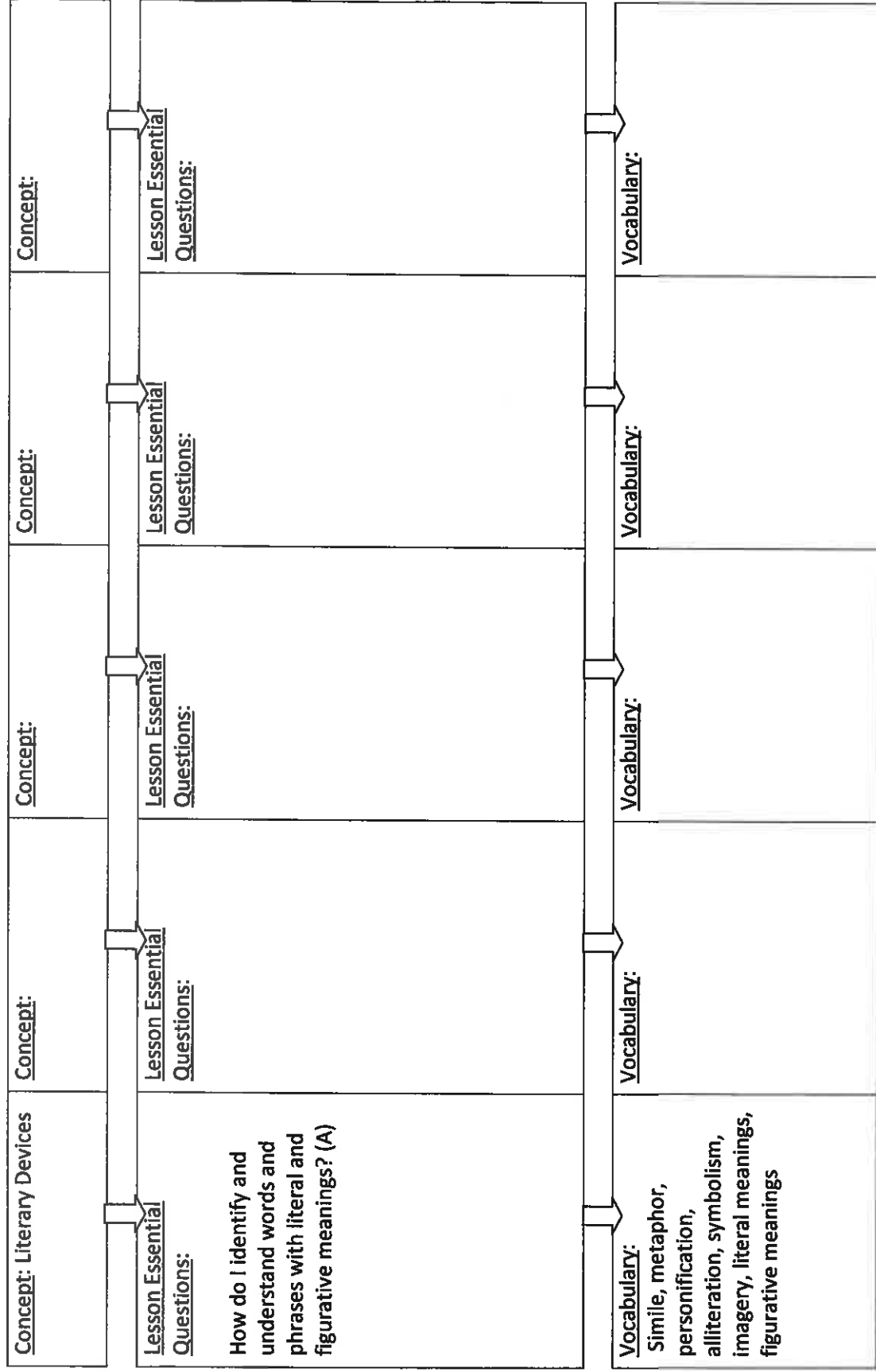
Vocabulary:

Active listening: ideas, questions, information, opinions

Volume, clarity, expression, pace, body language, gestures, eye contact, pitch and tone, accuracy

Additional Information/Resources:

Student Learning Map



Student Learning Map

Course/Subject: English

Date:

Grade(s): seventh grade

Team: Blue Mt. Middle School English

Topic: Monologues & Shakespeare Recitations

School District: BMMS

Key Learning: What was life like in Elizabethan England? What elements or characteristics make up a monologue as a theatre performance? What are common characteristics of Shakespeare's plays: comedy, tragedy, historical.

Unit Essential Question: How do I give an effective Shakespeare monologue or sonnet performance?

<p>Concept: The Elizabethan Age</p>	<p>Concept: Elizabethan theater</p>	<p>Concept: Shakespeare's sonnets and monologues</p>
<p>Lesson Essential Questions:</p> <p>How was Elizabethan Society and Class Structure organized?</p> <p>What role did Religion play in the Elizabethan Age?</p> <p>What type of education did the average person receive in the Elizabethan Age?</p>	<p>Lesson Essential Questions:</p> <p>Who did Shakespeare write for?</p> <p>How is the language organized in the plays?</p> <p>What themes resonate throughout Shakespeare's plays?</p>	<p>Lesson Essential Questions:</p> <p>What's a sonnet? What's the differences between sonnet format?</p> <p>What's a typical theme of a sonnet?</p> <p>How do I give an effective performance of Shakespeare's monologues/sonnets?</p>
<p>Vocabulary: Anglican Church Elizabeth I, nobility,</p>	<p>Vocabulary: iambic Pentameter Monologue Soliloquy Theme King's Men Globe theater Puritan</p>	<p>Vocabulary: Sonnet iambic pentameter Rhyme – end rhyme</p>

Student Learning Map

Additional Information/Resources:

Shakespeare in American Communities – National Endowment for the Arts

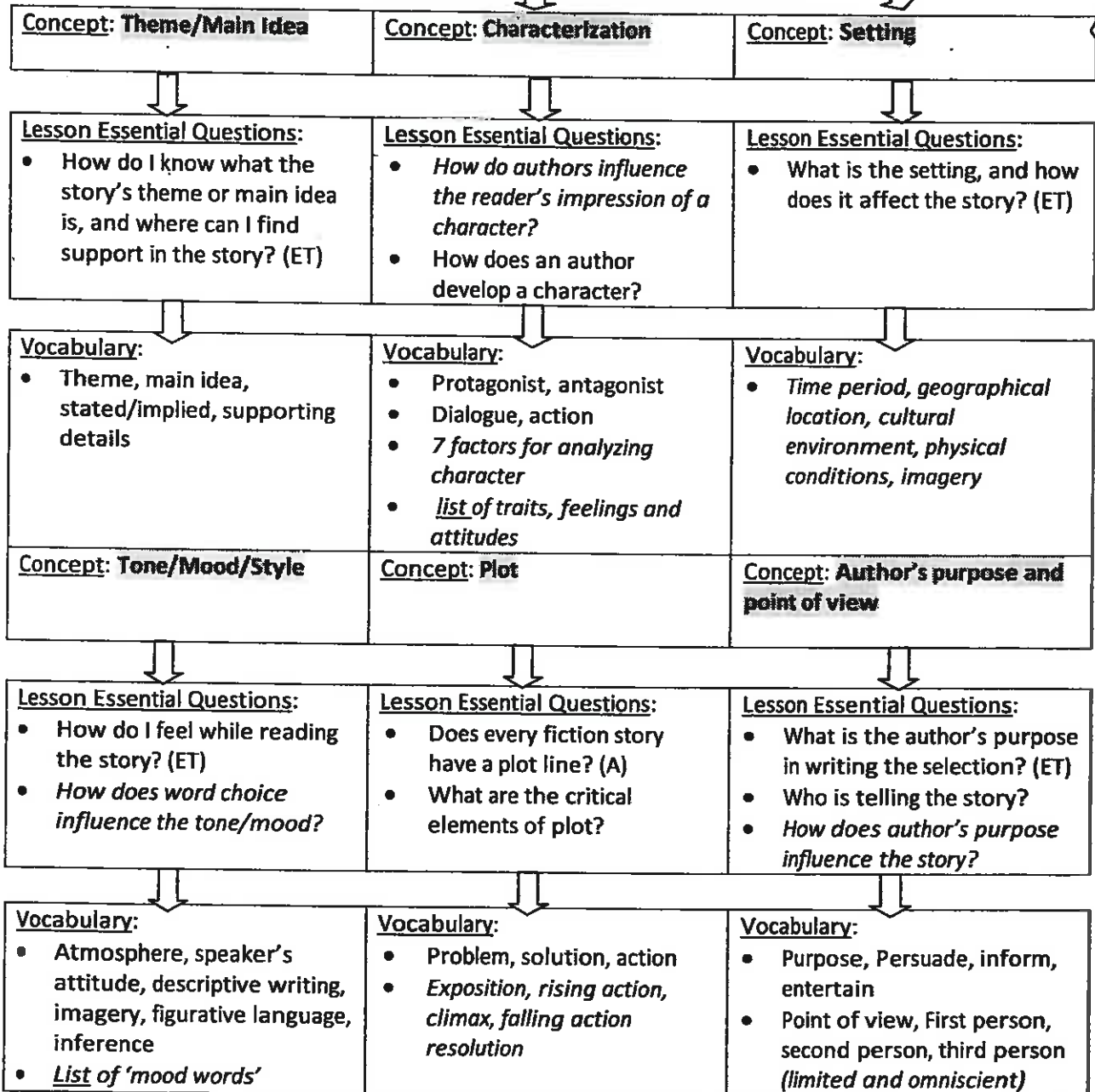
Student Learning Map

Name: Blue Mountain Middle School
 Course/Subject: **READING-Grade 7**
 Topic: **FICTION** Elements

Date:
 Team:
 School District: Blue Mountain

Key Learning: To better connect to a piece of literature, the reader must understand the tools and structures used by the author.

Unit Essential Question: How does a reader understand and connect with a fictional story?



Student Learning Map

Additional Information/Resources:

- *'Devil's Arithmetic' by Jane Yolen (historical fiction novel)
- *Various selections from 7th grade literature book, SCOPE magazine, 7th grade PSSA Coach, etc.
- *Consortium materials

Student Learning Map

Name: Blue Mountain Middle School
 Course/Subject: **READING-Grade 7**
 Topic: **NONFICTION** Elements

Date:
 Team:
 School District: Blue Mountain

Key Learning: Reading and understanding non-fiction aids people in learning about the world around them.

Unit Essential Question: What strategies can readers use to better understand nonfiction text?

Concept: Nonfiction Reading Strategies

Concept: Text Structure

Concept: Organizational Structure

Lesson Essential Questions:

1. How can a reader apply reading strategies to gain a better understanding of nonfiction?
2. How do we read non-fiction differently than fiction?
3. How can a reader recognize bias in nonfiction?

Lesson Essential Questions:

1. How do readers identify text structure of non-fiction?
2. How does knowing text structure aide readers in understanding non-fiction?

Lesson Essential Questions:

1. How does non-fiction look differently than fiction?
2. What features do authors use to organize information in non-fiction?
3. How do the organizational structures aide the reader in understanding non-fiction text?

Vocabulary: preview, predict, summarize, restate, Text Connections, Personal Connections, Prior knowledge, THIEVES

Vocabulary: Compare/Contrast, Cause/Effect, Description, Sequence, Problem/Solution

Vocabulary: Graphs, charts, tables, title, headings, subheadings, varying fonts, formal vocabulary

Student Learning Map

<p>Concept: Author's purpose and point of view, author's bias and propaganda</p>	<p>Concept: Main Idea and supporting details</p>	<p>Concept: Constructed responses</p>
<p>Lesson Essential Questions:</p> <ol style="list-style-type: none"> 1. How is the author's attitude expressed through the text? 2. What influence does the author's point of view have on my understanding of the content? 3. What persuasive techniques, if any, does the author employ? 4. How do readers differentiate between fact and opinion? 	<p>Lesson Essential Questions:</p> <ol style="list-style-type: none"> 1. How do readers find the main idea of a text? 2. How do readers find the main idea if it is not stated? * 3. How do readers differentiate between essential and non-essential information? 	<p>Lesson Essential Questions:</p> <ol style="list-style-type: none"> 1. How do readers write an effective response to an open-ended question? 2. What strategies should a reader use when reading to respond to an open-ended question?
<p>Vocabulary: Purpose, Persuade, inform, entertain <i>Propaganda, bias, bandwagon, name calling, repetition, faulty cause/effect, sweeping generalization, appeal to facts/stats, emotional appeal, testimonial, circular argument</i> Point of view, First person, second person, third person, fact, opinion</p>	<p>Vocabulary: Main idea, stated, implied, supporting details</p>	<p>Vocabulary: ACE, restate question, cite examples, explanations, highlighting, taking notes, prewriting/planning</p>
<p>Additional Information/Resources: Nonfiction selections from 7th grade literature book, newspaper articles, SCOPE magazine, 7th grade content textbooks, consortium materials</p>		

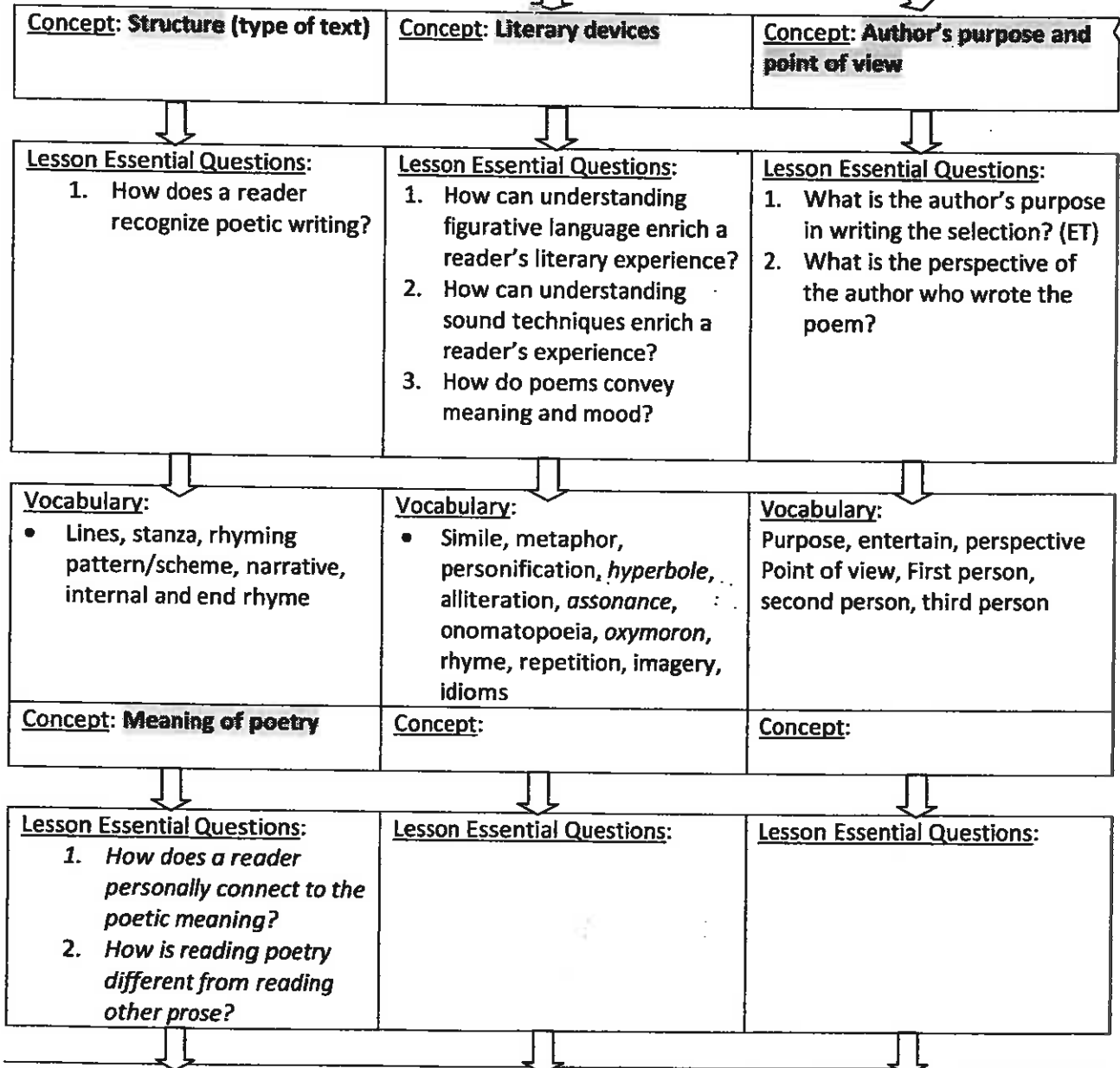
Student Learning Map

Name: Blue Mountain Middle School
 Course/Subject: READING-Grade 7
 Topic: POETRY (& fiction)

Date:
 Team:
 School District: Blue Mountain

Key Learning: Poets and authors use figurative language and sound techniques to convey meaning.

Unit Essential Question: How do poets and authors use figurative language and sound techniques to enhance meaning?



Student Learning Map

<u>Vocabulary:</u> Analyze, interpret, empathize	<u>Vocabulary:</u>	<u>Vocabulary:</u>
<u>Additional Information/Resources:</u> "If" by Rudyard Kipling Various selections from 7 th grade literature book, SCOPE magazine, PSSA Coach, etc.		